

M  
452  
H 652  
op. 12

VIOLINO 1º

970402 F. Hiller, Op. 12.

1)

1<sup>er</sup>

Allegro con anima.

QUATUOR.

Musical score for Violino 1º, Op. 12 by F. Hiller. The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with a 'dol.' (dolce) marking and a first ending bracket. The music features various dynamics including 'dol.', 'f', 'ff', 'p', 'passionato.', 'cres.', 'decrec.', and 'pp'. There are several fingering numbers (1, 5, 3, 7, 4) and a '2º' marking. The piece concludes with a final measure marked '4'.

## VIOLINO 1º

Violino 1º musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first measure contains a whole note G4, followed by a half note A4, and then a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a half note F#5, a half note G5, and a half note A5. The fourth measure contains a half note B5, a half note C6, and a half note D6. The fifth measure contains a half note E6, a half note F#6, and a half note G6. The sixth measure contains a half note A6, a half note B6, and a half note C7. The seventh measure contains a half note D7, a half note E7, and a half note F#7. The eighth measure contains a half note G7, a half note A7, and a half note B7. The ninth measure contains a half note C8, a half note D8, and a half note E8. The tenth measure contains a half note F#8, a half note G8, and a half note A8. The eleventh measure contains a half note B8, a half note C9, and a half note D9. The twelfth measure contains a half note E9, a half note F#9, and a half note G9. The music ends with a forte (*f*) dynamic.

MINUETTO  
Moderato.

Espressivo.

Minuetto musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first measure contains a whole note G4, followed by a half note A4, and then a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a half note F#5, a half note G5, and a half note A5. The fourth measure contains a half note B5, a half note C6, and a half note D6. The fifth measure contains a half note E6, a half note F#6, and a half note G6. The sixth measure contains a half note A6, a half note B6, and a half note C7. The seventh measure contains a half note D7, a half note E7, and a half note F#7. The eighth measure contains a half note G7, a half note A7, and a half note B7. The ninth measure contains a half note C8, a half note D8, and a half note E8. The tenth measure contains a half note F#8, a half note G8, and a half note A8. The eleventh measure contains a half note B8, a half note C9, and a half note D9. The twelfth measure contains a half note E9, a half note F#9, and a half note G9. The music ends with a forte (*f*) dynamic.

VIOLINO 1º

3

A musical score for Violino 1º, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *rf* (ritardando forte) and *mf* (mezzo-forte). The piece concludes with a double bar line.

VIOLINO 1<sup>o</sup>

**Espressivo.**

**ANDANTE**  
**poco agitato.**

Violino 1 score page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'ANDANTE poco agitato.' and the expression is 'Espressivo.' The first staff has a 9/8 time signature. The second staff has a 7/8 time signature. The third staff has a 7/8 time signature. The fourth staff has a 7/8 time signature. The fifth staff has a 7/8 time signature and a 'dolce.' marking. The sixth staff has a 7/8 time signature and a 'pp' marking. The seventh staff has a 7/8 time signature and a 'pizz.' marking. The eighth staff has a 7/8 time signature and an 'Arco.' marking. The ninth staff has a 7/8 time signature and a 'pizz.' marking. The tenth staff has a 7/8 time signature and an 'Arco.' marking. The page number '1954' is at the bottom center.

VIOLINO 19

5

The musical score for Violino 19, page 5, is written in treble clef with a key signature of two sharps (D major). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often beamed together. The score includes several dynamic markings: 'cres.' (crescendo) on the first staff, 'p' (piano) on the fourth staff, 'pp' (pianissimo) on the ninth staff, and 'f' (forte) on the twelfth staff. The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final double bar line on the twelfth staff.

VIOLINO 1<sup>o</sup>.Vivace.  
RONDO.  
dolce.

Violino 1 score for Rondo, Vivace tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Vivace." and the mood is "dolce." The score consists of 12 measures, with a repeat sign at the end of measure 12. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 1-12:

- Measure 1: *pp*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *f*
- Measure 5: *p*
- Measure 6: *pp*
- Measure 7: *ff*
- Measure 8: *pp*
- Measure 9: *ff*
- Measure 10: *espressivo.*
- Measure 11: *f*
- Measure 12: *f*

## VIOLINO 1º

7

Violino 1º musical score, page 7. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *ff* (fortissimo), and accents. It includes slurs, ties, and fingerings. A triplet of eighth notes is marked with a '3' above it on the eighth staff. The piece concludes with a final measure marked with a '1' above it on the twelfth staff.

## VIOLINO 1º

ff  
decrec.  
espressivo.  
p  
13  
f  
dim.  
mp  
p  
Più vivace.  
f  
p  
2  
p

The musical score is written for Violino 1º in G major, 4/4 time. It consists of 24 measures. The score begins with a forte (ff) dynamic and a decrescendo (decrec.) marking. The tempo is marked 'espressivo.' (expressive). The dynamics fluctuate, including piano (p), forte (f), mezzo-piano (mp), and decrescendo (dim.). The tempo changes to 'Più vivace.' (faster) at measure 13. The score ends with a 'FINE.' marking.